

Pentagon official visits, briefs UNO officials

Kristin Zagurski

The Pentagon's deputy assistant secretary of defense visited UNO July 19 to brief university officials on the military situation in Afghanistan.

Rear Admiral Craig R. Quigley, an Iowa native who served as a spokesperson for the Department of Defense during the Sept. 11 attack on the Pentagon, spoke to representatives from UNO's Center for Afghanistan Studies among other officials. The briefing was not open to the public.

"The event was held at the admiral's request," said Vickie Stone, an administrative technician for UNO's International Studies and Programs.

She said she received a call requesting the briefing be arranged since Quigley was going to be in town giving other speeches.

"He had prior knowledge of the Center for Afghanistan Studies' presence here," she said, "so he wanted to visit while he was in the area."

Mohammad Basheer, a clerical assistant for International Studies and Programs, attended the briefing.

He said Quigley spoke on topics such as security, education, military training and the status of refugees.

"We got very positive information ... positive news," Basheer said.

He said Quigley gave assurances that the transitional government in Afghanistan is doing "very well" militarily speaking.

"Security is getting much, much better," Basheer said.

Quigley also spoke of an international peacekeeping strategy that involves training Afghans militarily so they can bring security to their country, Basheer said.

Other points of interest that were discussed included the implementation of a program to eradicate the production of opium plants and the fact that many refugees are returning from neighboring countries.

Basheer said the information received from Quigley will be used by the center to make advances in terms of education, health care and agriculture.

He said the center's main interest is the security in the country. Once that has been established, the center can start implementing educational programs in Afghanistan. ☎

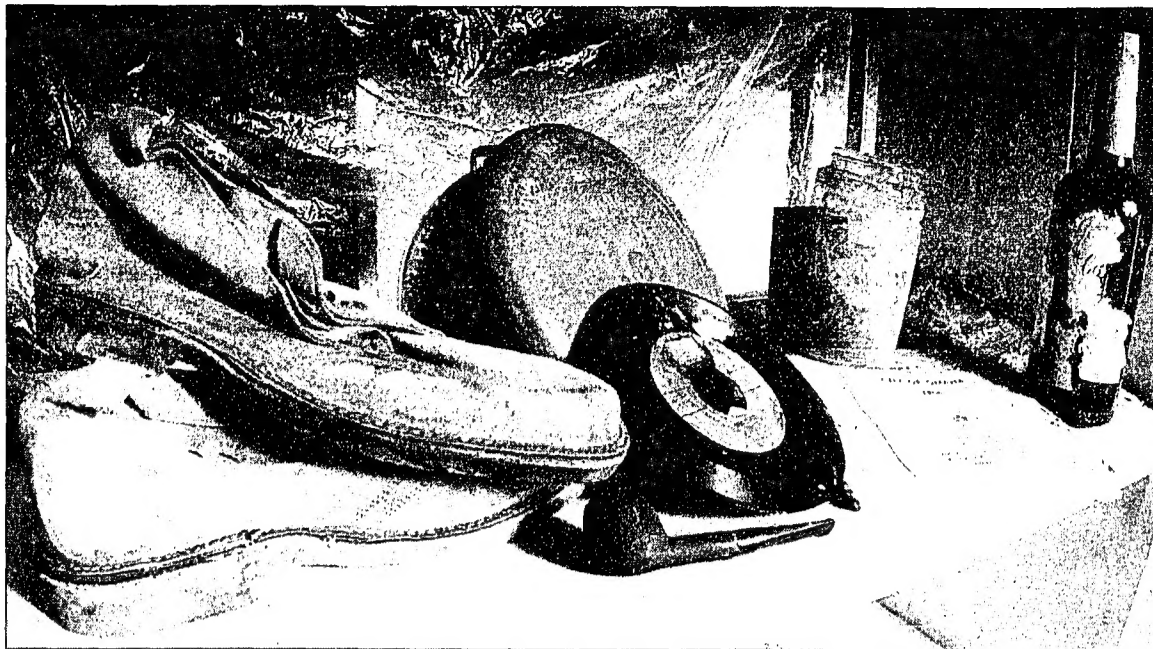


photo by Chris Machan

A pair of shoes, a Frisbee, a pipe, a record and a bottle of whiskey were among items the class of 1959 buried in a time capsule. The capsule was opened last week when construction discovered it was filled with water.

Time capsule buried in 1959, unearthed by construction workers

Kristin Zagurski

On May 1, 1959, members of Omaha University's Alpha Phi Omega national scout honorary service fraternity marked the end of the university's 50th Anniversary by burying a time capsule in the ground south of what was then the Gene Eppley Library.

The Chancellor at the time, Milo Bail, gave an address at the 10-minute ceremony, after which the copper capsule that contained mementos of the university's first 50 years was placed in the ground.

A hand-cast medallion was set over the capsule in late May 1959, sealing the capsule for what was to be a 50-year period the capsule was supposed to be opened on Oct. 8, 2008.

However, on July 23 members of UNO's construction services staff unearthed and opened the capsule more than six years before its set opening date.

"The construction services staff had every intention of reburying the capsule after scheduled repairs had been made to

the sidewalk directly south of the Eppley Administration Building," said Teresa Gleason, assistant director of communications and media at UNO. "Unfortunately, the capsule wasn't sealed properly by the people who buried it almost 50 years ago. As a result, the capsule was filled with water, and the majority of its paper contents were destroyed."

Among the contents salvaged were a pair of shoes, a cookbook, a pipe, a bottle of whiskey, a jar of Folgers coffee, two records, an original "Pluto Platter" Frisbee and a brick from UNO's first building, Redick Hall.

Among the paper contents that were destroyed were a scroll of student and faculty signatures, future predictions by each of the deans at Omaha University in 1959 and copies of *The Gateway*, *Grain of Sand*, *Tomahawk* and other publications, as the capsule's contents were reported in the May 1, 1959 issue of *The Gateway*.

Les Valentine, university archivist at UNO's University Library, salvaged what items he could in an effort to preserve them for future display, Gleason said. ☎

More budget cuts could be ahead for NU

NU President Smith said the cuts could lead to the reduction of majors offered and the elimination of tenured faculty members

Kristin Zagurski

An announcement by Gov. Mike Johanns last week revealed the possibility of an additional \$20 million in budget cuts to the University of Nebraska system.

These cuts would come on top of the \$15.8 million in cuts the university system has already taken for the fiscal year.

Lawmakers will discuss the proposed reduction in a special session

starting today.

The *Omaha World-Herald* reported on July 26 that, "Johanns said the proposed budget cuts will be enough to keep the state in the black through the end of the fiscal year, despite the \$255 million revenue shortfall."

The governor purposed leaving the budget for NU at its 2001-02 levels. This is \$23.2 million less than the originally budgeted amount of \$463.7 million.

NU system President L. Dennis Smith released a statement last week following Johanns' announcement.

He said, "Our chancellors are working with academic and business leaders on their campuses to identify specific budget cuts, and those will be announced soon."

"It is likely that we will have to cut faculty positions, including tenured faculty," he said. "We will have to reduce the number of majors offered, the number of academic support programs available and the scope of

our educational outreach and statewide services."

UNO's Vice Chancellor for Academic Affairs, Derek Hodgson, said a simplistic estimate of what UNO's portion of the \$20 million cut would be is about \$3 million.

He said he has made recommendations to Chancellor Belek about what budget cuts should be made on UNO's campus, but would not divulge any information about those recommendations.

Smith said with the academic year nearly underway "making cuts at this time is going to be extremely difficult."

"These additional reductions in our budget will make us a different university," Smith said. "We will surely be less affordable and less accessible to Nebraskans."

Hodgson echoed his sentiment, saying, "Major budget reductions will be hurtful to the institution, but under Chancellor Belek's leadership the institution will continue to grow in both quality and size." ☎



Rear Admiral Craig R. Quigley, the Pentagon's deputy assistant secretary of defense, briefed UNO officials on the military situation in Afghanistan on July 19.

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NU phone drive aims to raise \$89,000 for UNO's colleges

Josie Loza

Earlier this month students joined forces with the University of Nebraska Foundation in a five-month phone campaign to benefit each of UNO's colleges.

From phone banks in Lincoln, the College Fund phone drive began July 15 with student callers asking alumni and potential donors to support various needs in the colleges.

The foundation hopes to raise \$89,000 to fund scholarships, student development opportunities and technology purchases and upgrades, said Patty Sherman, assistant director of annual giving at the University of Nebraska Foundation.

The donations also help enhance academic programs as well as the university's efforts to attract and retain outstanding students and faculty.

Sherman said that when donors contribute to the fund, they can direct their donations to a specific college. The funds are unrestricted, so deans can use them for whichever programs they see fit.

"This allows each UNO dean the flexibility to use the dollars for that college's areas of greatest need," she said.



Michelle Lau is a volunteer for the College Fund phone drive. She's trying to reach the goals posted on the board behind her.

The initiative also gives UNO the opportunity to update alumni about the many developments and achievements within the colleges and departments.

"It's going well," Sherman said. "We have really good results with pledges."

Even though the struggling stock market has many companies and donors weighing the amount of money handed

out to philanthropic foundations, many continue to give.

"So far, we haven't seen any problems with that," she said. "People are still willing and generous in supporting their college."

Sherman said that she can't stress enough the value of donations.

"Those dollars help support students," she said. "I think donors feel this is an opportunity to give back and help current students."

The College Fund giving program is in its eighth year.

"It's still in a young stage," Sherman said. "It takes 10 to 15 years to develop a phoneathon. And we see it growing."

Last year, the program reached their \$70,000 goal, even though its calling was interrupted by the events of Sept. 11.

The phoneathon will continue through November.

The University of Nebraska Foundation is a non-profit corporation supplementing support for students, faculty, facilities and programs at the University of Nebraska's four campuses through gifts from alumni, friends, corporations and other foundations.

Campus crime log

compiled by Kristin Zagurski

July 12

11:34 a.m. Faculty member reported theft of university property from Durham Science Center.

4:43 p.m. Student reported vandalism of private property at University Village.

July 15

3:25 a.m. Campus Security Officer reported vandalism to grounds near the Scott Business and Technology Development Center.

July 16

2:30 p.m. Faculty member reported theft of university property from Durham Science Center.

The daily crime log is a matter of public record and can be viewed during regular business hours at the offices of Campus Security, EAB 100. ©

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New access system for parking structure nears completion

Kristin Zagurski

When students and faculty members return to classes next month, they will find a change in the parking structure's access system.

Campus Security began installing the new system last year and will finish with the programming of the access cards into the system.

The new system uses proximity cards as opposed to the old-style insertion cards.

Instead of inserting the card into the reader as with the old system, proximity cards are simply held within two inches of the gray plates mounted at the structure's entrances to lift the arms.

If the card is valid, the red light will change to green and the gate will open.

Paul Kosel, assistant manager of

security and traffic at UNO, said the old system, which has been in place since 1986, needed replacement because it was "obsolete ever since it was put in."

He said the system, for which no replacement parts are available, is "impossible to maintain."

He also said the proximity cards put new technology to use and are more efficient than the old, insertion-style cards.

The new



With the new system, proximity cards are held within 2 inches of the gray plate (right) to gain access to the parking structure.

proximity access cards will be issued contact Campus Security at 554-2648. ©

with parking renewals for the 2002-03 school year. Old cards will be used until the 2001-02 passes expire on Aug. 15.

As with the old system, students without parking permits will be able to pay 50 cents (two quarters) to enter the garage after 12:30 p.m.

If you have any questions regarding the parking structure's access system,

UNO professors' book analyzes crime on TV news

Kristin Zagurski

After researching the topic of news management for more than 12 years, UNO Department of Communication professors Jeremy Lipschultz and Michael Hilt released a book, "Crime and Local Television News: Dramatic, Breaking and Live from the Scene."

The book offers an analysis of crime coverage on local television and is intended for both use in the classroom, in public opinion and broadcast journalism courses, as well as for reading by those with a general interest in crime on TV. It is being sold on both www.bn.com and www.amazon.com.

The professors' study focused on 19 small, medium and large markets across the United States and their research included a national survey of news producers in 1997 and content analysis of 17 TV markets across the nation in 1999.

Lipschultz said they found that "local TV newscasts across the nation are remarkably similar in their interest in

crime news."

He said Omaha's newscasts are very similar to those in other cities studied - including Los Angeles, Chicago and Dallas - in that crime is a very important part of their news agendas.

In a press release Lipschultz said, "One can expect 14 to 25 percent of local TV news stories to have a crime angle."

Topics in the book are all related to crime on TV and include crime news as ratings builders, legal aspects of crime news coverage, ethics and coverage of the courts, prisons and capital punishment.

Lipschultz and Hilt also examine the belief that coverage of crime has effects on society's perceptions of itself.

"We see so much crime on TV that it affects our perceptions of reality," Lipschultz said. "During the 1990s, when our study was done, crime was on the decline. However, increased coverage suggested to people that times were getting worse."

the gateway

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The Nebraska Humane Society offers a good, low-cost way to bring a pet into your home

Sarah Meedel

Dogs, cats, bunnies and gerbils, oh my!

If one wants to obtain these creatures, the Humane Society might be a good place to start.

Pam Wiese, the public relations director for the Nebraska Humane Society, says, "We have anything anybody brings us."

Therefore any domesticated animals (excluding birds) they receive may be sold to the public. The Humane Society is generally known for housing cats and dogs, but they do offer "pocket pets."

Pocket pets typically consist of rats, hamsters, guinea pigs, bunnies and the occasional ferret.

One myth about Humane Society animals is that they are all mutts.

This is untrue.

"We get purebreds in a lot of the time," says Wiese, "we also have a lot of great mutts here too."

Before adoption takes place a person must fill out a questionnaire to help match them with a pet that

would suit their lifestyle.

An adoption counselor will meet with the prospective adopter to discuss bringing a pet home. Many times a meeting between everyone in the household and the animal must occur, "to make sure everyone is comfortable with the animal and the animal is comfortable with everyone else," says Wiese.

In order to adopt, a person must provide proof of ownership of their living arrangements. If renting, the landlord must be contacted to receive consent for the animal to live on the premises.

If one wants to adopt a pet, the process is typically a great deal cheaper than buying an animal from a pet store.

To purchase an animal from the Humane Society it will cost \$95 for a dog or puppy and \$75 for a cat or kitten.

Those fees pay for spraying/neutering, first worming, initial vaccinations, heartworm testing, micro-chipping, free behavior and training advice and free consultations for difficult pets. If buying an animal at a pet store the

same services would cost between \$150 and \$225 and that doesn't include the cost of the animal.

There are other costs a person should expect when acquiring a pet. Pets must be licensed; this costs \$15 a year for dogs and \$12 for cats.

Basics like food, food and water dishes, vet appointments, a brush, a collar, a leash, pet tags and toys are expenses that should be expected.

Some training may be needed, especially with younger animals.

Puppies and kittens are usually not at the shelter long enough to be paper-trained. The older animals will typically be housebroken before being adopted.



Mike Rezac feeds a dog treat to Daisy in the Nebraska Humane Society's "Get Acquainted Room."

offers free advice and consultations. Obedience classes are also available at the Humane Society.

Not everyone is ready to have a pet though. It is recommended that people going through drastic changes in their lives not adopt animals.

Pets are a great responsibility and if a person is already experiencing a large amount of stress, he or she may not be ready to have a pet just yet.

When the time comes to add that special pet to your life, why not stop by the Humane Society

to see what they have to offer.

Wiese says, "Giving a homeless animal a chance to be loved is a great service to the community, a great service to yourself and it's a great service to the pets." ☺

How to keep your car running in the warm summer months

Kim Bryant

Ah summertime ... Swimming, resting, traveling, barbecuing ... maintaining your car? Yes, in the midst of summer fun, it is imperative to keep your vehicle well maintained.

Many car owners tend to make the mistake of thinking that car maintenance during the summer is not as important as it is during the winter.

According to Joe Feyen, manager of Midas on 76th and Dodge, summer car maintenance is "not much different than winter car maintenance".

Some of the following maintenance tips you can perform yourself. Others, however, require the skills of an auto mechanic.

Under the Hood

Air Conditioning

Have a skilled auto mechanic check your air conditioning system. Why? Because air conditioning systems can fail and no one wants to ride in a mobile oven.

Cooling System

While it is important that you stay cool while driving, it is important that your car stays cool also.

Feyen suggests you make sure your coolants are up to date and that there is a proper mixture (50 percent water, 50 percent coolant mixture aka antifreeze) of coolant in your vehicle's cooling system. Coolant can be purchased at any auto parts store. Check your coolant periodically, after your vehicle's engine has completely cooled.

If your engine has not completely cooled,

you can risk injuring yourself. The Federal Consumer Information Center Online at www.pueblo.gsa.gov recommends that you have your vehicle's cooling system flushed and refilled about every 24 months.

Oil

The Federal Consumer Information Center Online recommends you change your oil and oil filter every 3,000 miles (or every three months, whichever comes first). If you do a lot of traveling, change it more often.

Brakes

Check your vehicle's manual for recommendations on when your brakes should be checked. Have your car's brakes checked sooner if you notice problems such as longer stopping distances, odd noises or pulsations. Check your brake fluid monthly.

Battery

Doityourself.com recommends that you check your battery weekly in hot weather. Check your vehicle's battery cables to ensure they are securely attached and free of corrosion. If the battery caps are removable, check the fluid level monthly. Since batteries can fail during any season, have your vehicle's battery checked by an auto professional.

Engine

Keep your engine tuned as recommended by your vehicle's manual. Have all fluids (power steering, brake) checked and all filters (oil, air) changed during the tune up. Have problems such as rough idling and stalling checked by your mechanic.

Summer job suck? There's still hope!

Angie Schaffer

With only four weeks until the fall semester begins, it is expected that students would be well on their way to making money at exciting summer jobs.

This is not the case, however, or at least students who have done so have made themselves scarce around campus.

There is nothing wrong with the jobs available students described, per se; they just were not adventurous.

Francisco Franco, an exchange student from Venezuela who has been at UNO almost one year, spends about three hours per day working in the MBSC food court. He says he spent nearly two months waiting for the job, asking every day if it were available.

Kevin McGovern acknowledges the mundanity of his job—retail at a nearby athletic apparel store (Sports Authority, if you must know).

"It's a job I'm trying to get rid of," he admits.

Jill Lauver works in the Cashiering/Student Accounts office in Epley Administration. She likes the job because it allows her to work with numbers and says it is a good job "if you're a people person."

As stated above, there is nothing wrong with these jobs; they seem to work well for the students who fill them. However, reading a newspaper story about sorting Nike sneakers just does not cut it for *The Gateway's* readers.

To make up for the lack of originality found on campus, here is a list of suggested future summer jobs to liven up your resume.

Trucker

We all curse truckers when they cut us off on the interstate, but why not try to see

things from their perspective?

For someone driving nationally, pay can range from \$2,500 to \$3,800 per month before taxes, and while driving, one can experience the beauty of our great nation, albeit from the cab of a truck.

Driving "down South," one has the opportunity to use such lingo as "countie mountie" (meaning a sheriff's deputy) and "plain wrapper," which signifies an unmarked police car (for more such lingo, visit TheTrucker'sPlace.com online).

www.eTrucker.com provides counsel for drivers via the crude "Dear Abby Jo" column, which addresses problems like "lot lizards" (which sounds like a creative way of referring to prostitutes who haunt truck stops).

Rating: Hell, why not?

Nanny

Thinking about having children but not sure if you are ready for the job? What better way to find out than by nannying for a family for the summer?

Pay ranges based on the family income, but for those who crave time spent with adorable young ones, nannying gives one the opportunity to experience the many joys of parenthood firsthand.

Some lucky nannies even get all-expenses-paid trips on family vacations or free lodging for the summer. Not to be forgotten: the benefits from instilling some bad habits in your charges the last week of your stay and sardonically recording some hush-hush matters in a best selling novel.

Rating: Better to read about the life than live it unless you really, really love children.

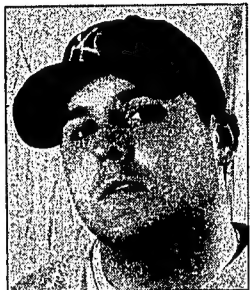
"The Nanny Diaries" allows you to laugh about the bad without having to suffer through it.



opinions&editorials

AMC scum and trashy swimmers: Comic relief found in unusual places

Jambalaya



Brandon Clogston

It's been an extremely hot summer, so humid it's almost been unbearable. The pavement exudes heat, the grass is dried up — dead and yellow, hardly the green of summers past — and my utility bills are way too much for me to afford.

Since it's been so hot, I've been trying to find different ways to get some relief.

Of course I've had a BBQ and served ice-cold beers, but it's been when I've gone to the movies and swimming at a public pool, that for some reason comedy ensues.

The last time I went to AMC theaters out by Oakview Mall, in the area of town that I've dubbed as "Hitlerville" because everything looks the same, it was like Fort Knox.

The little brace-faced teen at the box office asked me to show my student ID, and without any problems gave me my discounted ticket. But immediately afterward he wouldn't let the guy behind me receive his discount because he didn't have a current sticker on his UNO ID.

The guy, who I didn't know but could definitely identify with, blew up and asked to see a manager.

Obviously the manager had come

from the same school of AMC employee training as the box office gatekeeper and told him he would have to pay the full price.

So as I made my way to my theater, I couldn't help but think that maybe AMC takes their policies a little too seriously, especially since I could still hear the disappointed movie-goer screaming it out with the manager as I walked down the hall toward the theater.

My thoughts were reaffirmed when I approached the entrance to my movie and came upon another little enforcer of all-proper movie house rules who was just as eager to prove his loyalty to AMC.

As the walkie-talkies squeaked with conversation about the guy wearing the red shirt and plaid pajama pants, and how employees were to prevent him from entering the theaters by any means possible, I looked at the kid and waited to see what he was going to do.

I almost dared him to ask me for my ID as I entered my R-rated movie, but it was clear that he knew I was over 17 years old.

It must have been my beer belly and the glare in my eyes that had him quivering like the little sh*t he was.

I won the battle but I know the war isn't over.

AMC 0, Jambalaya 1

My other attempts at heat relief have been just as comical as watching the movie theater rats scurry about their lives at AMC.

The public pool, Hitchcock, on 42nd and F streets, has always been a place where I've gone to relax ever since my friends and I first began jumping its fences after midnight to leap off the high dive towers when we

were in high school.

But after-hour antics weren't the humor-causing agent this trip to Hitchcock. This time it was funny because as I swam on a Saturday afternoon I was reminded of how desperate people get when the heat is just too much.

There were people swimming in cut off jean shorts, just like the good old days at dirty area lakes like Manawa. Others were making out in the five-foot area and the lifeguards were getting no respect as they shouted at the un-intimidated swimmers to only bounce once on the diving boards.

And of course, the public swimming pool excursion only got better and wasn't complete until one unlucky swimmer mis-timed his leap from the top tower and back flopped from about 50 feet to everyone's applause and laughter.

Ah yes, summer is great, isn't it?

Everyone goes that extra mile when the heat gets too high.

The AMC scum get really defensive, and you can always count on trashy swimmers to be out in full force with the intention of cooling off, even if it means making out in the five-foot area or jumping off the diving boards with no respect for pool lifeguards, like the caddies in the great movie "Caddyshack."

But if you plan on going to see a movie this summer with the hopes of seeing one that will conjure up memories like "Caddyshack" can, remember to bring not only your school ID, but your driver's license if you plan on seeing any R-rated films.

Have a good time but don't get too comfortable — AMC doesn't want you to have *that* much fun, or at least not easily. ☹

Fast food is unhealthy?

Cesar Barber is fat.

Who is he blaming for this?

Himself?

His parents?

His friends?

God?

No, he has decided to sue the fast-food places he eats at.

The 56-year-old claims, "They never explained to me what I was eating."

Apparently he was too lazy to ask to see a nutritional content menu or check a Web site for fast food nutritional information.

I think he suffers from stupidity as well as obesity.

Have you ever seen Wendy's, McDonald's, Burger King, KFC or Taco Bell advertise that their food was low fat or healthy?

I don't think so.

With obesity on the rise, companies tend to flaunt products that will not make your ass inflate to the size of a small city.

Correct me if I am wrong, but don't schools teach children how to eat properly and what foods to avoid?

I remember having classes on that topic in grade school, middle school and high school. I don't see how it could be possible that Barber had no idea what was in the things he was eating.

Even after two heart attacks and getting diabetes, the 5-foot-10, 270 pound poster boy for lack of self-control continued to eat fast food.

The first heart attack should have been a warning to watch what he was cramming into his pie hole.

I think the doctors might have said something along the lines of, "You need to start eating healthier," but maybe Barber is deaf as well as overweight and ignorant.

This guy didn't just eat fast food in moderation either.

He admits to eating the greasy fast food four to five times a week.

I highly doubt that he had no other option but to eat fast food. There are always other options: bring a lunch to work, eat somewhere healthier or, if he had to eat at Burger King or Wendy's, he could have ordered a salad.

Would that really have been so hard?

It's not like McDonald's was sending him subliminal messages that he had to eat there or else he would eaten alive by rabid monkeys. No one put a gun to this guy's head every day and said, "You will eat fast-food."

This guy put the fatty food in his own mouth. He is not a child, if he wanted to know the nutritional value of the food he could have found out. ☹

Smile and nod



Sarah Meedel

Divided on being united under God

Shawn Ryba

Are there any good reasons why "under God" should remain in this country's Pledge of Allegiance?

I must admit that my personal beliefs are not offended by this utterance. However, there are usually two sides to every question.

While this phrase has been made into a patriotic tradition, it has also become somewhat of a religious ritual that not all Americans share or acknowledge. In other words, we are divided over whether or not to be united, under God!

The separation of church and state is a contentious topic. Some even argue that such separation would be so impractical as to render it unachievable in our system of government.

The Pledge, as it stands, has created a church and state medley, which according to others is unconstitutional. On its face, this expression of allegiance appears to include only monotheists, if not exclusively Christian believers.

Allegiance to the flag is an expression of commitment to an ideal.

"The Republic for which it stands" is a political entity that was created to promote and protect freedom, including the right to worship freely.

While early beneficiaries of this principle may have all been Christians or monotheists, they belonged to many sects and factions.

Subsequently, this nation opened its borders to many immigrants including both monotheists, such as Jews, and Muslims, and those of other sects such as Hindus, Buddhists and atheists.

While the drafters of the Constitution ascribed to many religious and secular beliefs, they did nothing to limit the grant of religious freedom to Christians or monotheists.

The Bill of Rights clearly foreshadows the importance of a fair separation of church and state.

Thomas Jefferson believed that religion is a personal matter between man and deity. Granted, the line separating church and state is not always clear. That separation is nonetheless an ideal that we must strive to achieve.

Since the 1954 reincarnation of the Pledge of Allegiance, it can be characterized as state-sponsored religious propaganda.

The message of this recitation seems to present a choice between espousing a religious belief and expressing political loyalty to the United States. There were even proposals during the McCarthy era to add more religious rhetoric to the Pledge to "protect the

Gateway

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and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

www.unogateway.com

Will NU enter a state of no opportunity?

Kristin Zagurski

I used to defend UNO when friends of mine called it the "University of No Opportunity."

Now I might have to start agreeing with them.

Only I'd call this the state of no opportunity – at least as far as higher education is concerned.

Gov. Mike Johanns announced a proposal last week that would take \$20 million away from the University of Nebraska system for the 2002-2003 school year.

This comes on top of the \$15.8 million in cuts the university system has already taken this fiscal year.

NU system President L. Dennis Smith released a statement saying if the cuts go through as proposed, it's likely that tenured faculty positions as well as some majors will be eliminated.

The elimination of tenured faculty – instructors guaranteed protection from termination unless they commit serious personal misconduct or unless the university faces serious financial problems –

is the first step downhill on a slippery slope.

If tenured faculty members are fired, then the recruitment of new, talented faculty members will become quite difficult.

I don't know what talented young professor would come to teach at a university where they could not be guaranteed job security – especially in a tenured position.

If the quality of faculty declines, then the quality of the institution as a whole will decline.

The universities in the NU system will develop bad reputations in the academic community and students will therefore shy away from attending them, possibly opting for other states' programs.

If students move out of state for college, they are likely to stay out of state, taking even more possible revenue out of the state's hands.

Not only will a bad reputation due to a sub-standard teaching staff effect enrollment numbers on NU campuses, but the reduction of majors offered will also be

detrimental to student recruitment.

Students are drawn to universities that can accommodate their needs and interests. Along with each major or program that is eliminated, a group of prospective students is also eliminated.

Do Nebraskans really want to see the state's degree-seeking young adults leave the state in search of better educational opportunities?

One would think that a state would place high priority and emphasis on the attainment of post-secondary education.

As competition for jobs rises, so does the need for degrees. Having a high school diploma just isn't enough to be qualified for a job these days. Companies looking to bring commerce to an area aren't going to look to Nebraska if a majority of the state's population is not college-educated.

President Smith said it himself: "We [the universities in the NU system] will surely be less affordable and less accessible to Nebraskans."

Isn't the whole point of a state-

sponsored school to be affordable and accessible to the state's residents?

Do taxpayers really want to see the option of an affordable and accessible education stripped from the young persons in the state?

If that is the case, it is a grave injustice to the young adults in Nebraska.

Perhaps it's the fact that the number of degree-holding persons over the age of 25 in Nebraska is less than the national average that makes the taxpayers not realize the value and necessity of post-secondary education.

According to a 1990 Census report titled "Education in the U.S.," only 18.9 percent of Nebraskans over the age of 25 hold bachelor's degrees.

This is nearly a point less than the national average of 19.756 percent. Some states' averages topped out at more than 27 percent.

If the majority of taxpayers aren't degree-holders themselves, then it is safe to assume they will misjudge the importance of having a degree in today's job market.

Proof that degrees are now more important than ever can be seen in the fact that enrollment at UNO has been steadily on the rise since 1998.

Now, more than ever, the state's universities need the taxpayer's support and financial backing both to attract new students and to maintain existing programs and faculty.

Programs at UNO – from the library to the child care center to the Center for Afghanistan Studies to the Aviation Institute – have been nationally recognized this past year, and they need financial support to continue to accomplish great things.

I find it incomprehensible that our state's governor would leave the state's prisons budget uncut and yet looks to eliminate \$20 million from its university system.

I sincerely hope the state's 49 legislators have more sense than the governor does as they begin their special session to try and solve the state's tax revenue shortfall, or else we will all be entering a state of no opportunity. ☹

from God, page 4

American people from Communism."

In June 1954, when the words "under God" were added, President Eisenhower said, "In this way we are reaffirming the transcendence of religious faith in America's heritage and future; in this way we shall constantly strengthen those spiritual weapons which forever will be our country's most powerful resource in peace and war." This was a clear setback to the separation of church and state, even as we faced the "Red Scare."

Believing in one God, or even in Christ, is not a prerequisite to patriotism.

While this may be true of theocracies such as Iran, Saudi Arabia or Israel, it has never been the intent of our democracy.

Speed Bump

To the contrary, we have taken great pride in our diversity and religious tolerance. Indeed, our democratic principles have helped insure our survival since the revolution, through the Civil War and two World Wars.

We must now take more steps toward a stricter separation of religion and government.

We are not united under a religious banner. Rather, we are united in adhering to the principle of respect of all religions and of diversity as the source of our strength.

My Pledge of Allegiance reads as follows: "I pledge allegiance to my flag, and to the Republic for which it stands, one nation, indivisible, with equality, liberty and justice for all."

How would yours read? ☹

By Dave Coverly

International students can see more than capitalism

Mayra Cajueiro

The Collegio (Pittsburg State U.)

The United States of America is the most exceptional place in the world. Why do you think there are so many foreigners here? It is certainly not just because of the money this capitalism paradise represents.

To me, the U.S. was this dreamland I would one day go visit. When girls turn 15 in Brazil, the parents are supposed to get really proud and give them a dream vacation or a dream princess party.

I had none of those, and my parents probably didn't get all that proud. But I had a dream that one day I would come to the U.S. to study.

I had been studying English for five years back then, and my parents wouldn't understand it was

time I practiced some of that knowledge with Americans. Four years later, after much insistence, they finally agreed to let me attend Pittsburg State.

The dreamland soon became somewhat normal, but still very intriguing. Bathrooms with tampons and pads for sale, machines selling everything from carbonated drinks and snacks to newspapers and candy. I discovered the power of quarters. In Brazil, there are some of those machines but I have never seen so many of them all in one place.

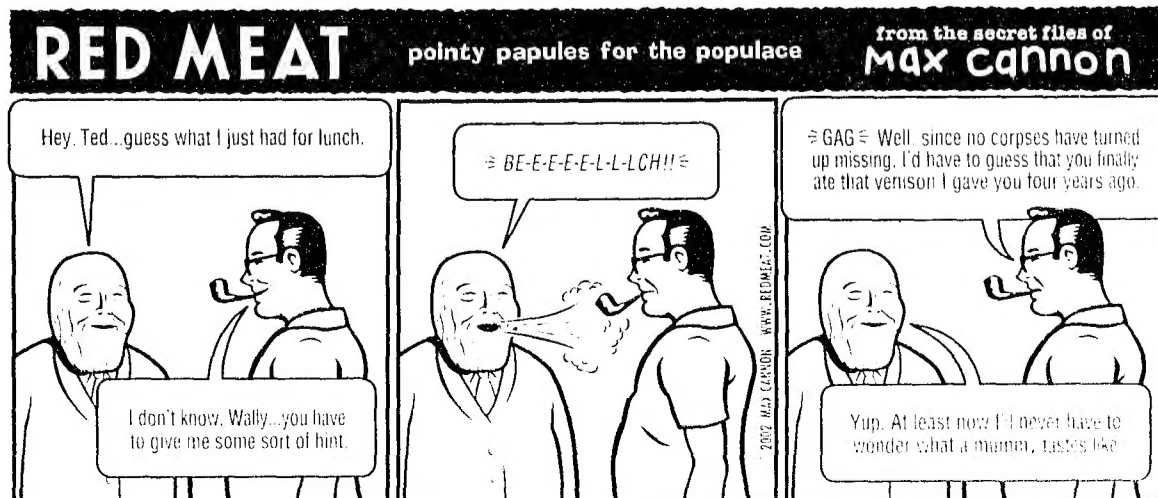
Another American icon: drive-thrus. You can just live inside your car. You don't need to get out to buy food, or go to the bank. Every eatery has a pick-up window where you can just reach for your food and hand over the money. California has drive-thru church

services, and in Joplin, Mo. there are drive-thru flu vaccinations. The car, to an American, is an extension of home.

Moreover, a car is a reflection of one's personality. You can tell a girl's car from a guy's car. Girls put all kinds of beads and charms hanging on their rearview mirrors. Guys will probably just have a hat or a discreet air freshener.

My Brazilian mind has trouble understanding American society. But then again, I am sure Americans would have the same problem if they went to Brazil and saw that we actually get out of the car when we want to go to McDonald's, even though there is a drive-thru.

That is what culture is all about. Like we say: Viva a diferença. ☹



Comments? Complaints? Concerns? Write to editor@gateway.unomaha.edu



Poetry beats beneath the downtown city streets

Rae Licari

Tucked away underneath the streets in a corner of the Old Market is a cozy little bar called the Dubliner.

Every month, inside one of the Dubliner's dimly lit rooms, a group of poets gathers to set words into motion in events known as poetry slams.

The name for this monthly gathering is the Subterranean Peace Tribe poetry slams.

"I wanted a name that captured the mood I want the shows at the Dubliner to generate -- peacefulness, forgetting about the bullshit of the world for a few hours, hanging out with good people, having a good time and feeling a sense of communion," says founder Nat Derickson.

Derickson founded the Tribe in September of last year, after watching and competing in a poetry slam in Chicago.

"There was already a strong scene in Omaha, I just wanted to do my part to build things up a bit," Derickson says. "And I thought a bar, particularly a bar like The Dubliner, would be an ideal spot to do so."

The primary purpose was to give people something new to do and see, give local poets a good stage and a good crowd and overall just have a damn good time."

Derickson says after scouring the bars in town, the Dubliner, located at 1205 Harney St., was decided upon as the ideal spot for a slam. "The Dubliner has a really good,

somewhat strange energy to it," he says. "The room is perfect for performance, the owner (Frank Vance) is a great guy and all those who work there are great people as well."

But what exactly is a poetry slam?

According to the FAQ page on Poetry Slam Inc.'s Web site, www.poetryslam.com, "A poetry slam is an event in which poets perform their work and are judged by members of the audience. Typically, the host or another organizer selects the judges, who are instructed to give numerical scores (on a zero to 10 or one to 10 scale) based on the poet's content and performance."

Slam poetry has been around since the mid-'80s; Derickson says the movement was started by "a bad-ass poet from Chicago named Marc Smith (aka Slampapi) at the Green Mill Lounge in Uptown Chicago."

Here's what happens at a Dubliner slam: a poet needs to bring three original pieces to perform. There is generally a three-minute time limit for each piece.

Derickson says: "I'm very loose with the three minute rule at the Dubliner. If a poet thinks they have a good, long piece that can hold the crowd, I say more power to them, give it a go. However, there is no lonelier feeling than being only a minute or two into a seven-minute piece if you can tell the crowd thinks you suck already. I've been there, it's not fun."

There are three rounds to a slam, with five judges picked from the audience. The

judges give scores on a scale of one to 10.

Derickson says: "At the Dubliner, everyone reads for the first two rounds and then we cut the field down to three to five poets for the final round, depending upon how many entered the slam." Derickson says the slams tend to attract an eclectic crowd.

"That's one thing I'm very pleased with, the diversity, that's exactly what I was shooting for," he says.

He says a core crowd of between 15 and 20 people shows up, usually poets, but the crowd size varies from month to month.

The Tribe's slams are generally held the last Thursday of every month.

The events begin with a less competitive open mic around 7:30 p.m. and then progress into the competition.

Open mic free-for-alls are also sometimes held, in which poets can read poetry and get audience feedback without the pressure of competition.

Since the slams are held at a bar, the events are for those ages 21 and over only. There is also a \$2 cover charge.

Derickson can be reached with any questions about the Subterranean Peace Tribe's slams and open mics at subterraneanpeacetribe@yahoo.com.

An updated listing of poetry events around the entire Omaha area and beyond can be found at www.poetrymenu.com. ☎

Upcoming Subterranean Peace Tribe events:

Thursday, Aug. 8
10-Minute Set Slam
(open mic preceding)
7:30 p.m.

Thursday, Aug. 29
Traditional Slam
(open mic preceding)
7:30 p.m.

Thursday, Sept. 12
Free-For-All
7:30 p.m.

Saturday, Sept. 28
Traditional Slam
(open mic preceding)
5 p.m.

Saturday, Oct. 19 & Sunday, Oct. 20
The Great Plains Grand Slam
Saturday - Traditional Slam - 5 p.m.
Sunday - 10 Minute Set Slam - 2 p.m.
(open mics before both shows)

*All events held at the Dubliner, 1205 Harney St.

Fun activities that don't involve going to the bar or watching the Huskers

column by Mike Machian

Dust off those fishnet stockings

Chances are you've seen *The Rocky Horror Show* (or the movie version) at one point in your life. If you have seen it, then chances are also quite good that you've been a part of the famous tradition of audience participation that *Rocky Horror* is famous for.

Now you have the chance to be the ultimate participant.

Stages of Omaha is bringing back *The Rocky Horror Show* and is holding auditions Aug. 13 and 14 at The Millennium Theatre.

The show is expected to run from Sept. 27 to Halloween.

For more information, call 345-8166.

Everything you ever wanted to know about French artists

The Joslyn is proud to present an exhibit that will tell us everything we wanted to know about the French artists, but didn't want to ask. Artists at Work: *French Oil Sketches* has 46 sketches that span three centuries of work by famous French artists.

If you were wondering what is meant by the term "oil sketches" then that means I

wasn't the only one.

The works featured are actually what we would consider "rough drafts" of what the artist was trying to create.

Some look very basic, while others have the look of a finished work.

The exhibit opens Aug. 24 and runs through Jan. 5.

Twenty instruments and some Irish jigging

Although we are very far from Ireland and March, it doesn't mean that we still can't celebrate Irish Heritage.

Irish band Four Shillings Short travels all year bringing their folk music to the world.

But don't let that Ireland connection fool you, Four Shillings Short has the ability to perform Indian Ragas, music from the Medieval and Renaissance periods and contemporary folk music in addition to traditional Irish tunes.

They employ over 20 instruments to accomplish this eclectic mix of sounds.

Your chance to see Four Shillings Short comes on Saturday, Aug. 10. They will be playing at McFoster's, located at 308 South 38th St.

The cover is \$5. ☎

Powers loses mojo; 'Gold' is a no-go

Ramin Setoodeh
The Stanford Daily

To say that "Austin Powers in Goldmember" never climaxes is an understatement.

In his third time around, the international man of mystery returns without a luscious heroine to rescue or a new comedic path to pursue. He is, in short, a character without a mission — brought back as a masturbatory remembrance of two prior films that re-launched actor Mike Myers's career after the box office dive, "So I Married an Axe Murderer."

So the franchise is feeling flaccid now; that doesn't mean "Goldmember" doesn't have some charm.

The first two films prided themselves on sexual innuendoes and pointed double entendres. As vehicles that mocked the spy thriller genre, they took their shots at the babe-on-each-arm action hero played by Sean Connery and known to swooning girls of the '60s as "Bond: James Bond."

But the very naughty Austin Powers, as played by Myers, was nothing more than an extended "Saturday Night Live" caricature — with chest hair pasted over his buttoned-down disco shirt — poking fun of the secret agent's promiscuous bedside manners. What made the films a guilty pleasure, then, was the inspired voracity in which Myers played not only Powers but his arch nemesis, Dr. Evil, and also, in episode two, the hefty henchman Fat Bastard.

They are all back in "Goldmember" and so are Dr. Evil's two sons — the first, biological (Seth Green), and the second, a

miniature clone called Mini-Me (Verne Troyer). The female sidekick this time is Foxy Cleopatra, played by Beyoncé Knowles with fine comedic precision. (She is more self-assured than previous Powers women: Elizabeth Hurley in the original installment and Heather Graham in the second).

Part of the problem with "Goldmember" is the disconnected plot, which hinges on impotent flashback scenes more often than it should. Powers must travel back and forth in time to save his father, Nigel (Michael Caine), from the evil Goldmember (played by Myers in his fourth-billed role), a villain who through some undisclosed method replaces the genitalia of men with gold.

Myers's performance as Goldmember is deft and convincing, so much so that the actor is almost unrecognizable in make-up. But Goldmember, as a villain, is not painted in the same layers of depth and humor as Dr. Evil or Mini-Me — both of whom spent too much of the film locked away in a maximum security prison.

But more problematic is the fact that Austin Powers, the character, has almost outworn his welcome. The first film relied on the fish-out-of-water premise and sent Powers, a spy from the '60s, to the 1990s. In the second film, Powers returned to the past and the days of disco. By "Goldmember," Powers has been back to the future and back again; the secret agent clearly has nowhere left to go.

"Austin Powers 3" is not as inane or empty as "Men in Black II," which is intended as a compliment — although the same can be said for most other films released in the past month.

see Powers, page 8

www.unogateway.com



(Left)
The "Art in Bloom" exhibit by artist Amy Lamb has brought many visitors to Lauritzen Gardens in Omaha. The exhibit also traveled to Philadelphia, Chicago and Washington, D.C.

(Below)
Lamb uses a graphics printer to give her photos a painted quality as seen in this picture. This and other photos in the "Art in Bloom" exhibit will be on display through mid-September and can be seen daily between 9 a.m. and 5 p.m.

photos by Chris Machian

'Art in Bloom:' The photographic art of flowers

Kelly A. McCoy

In an effort to draw the public's attention to the design, structure, and beauty of nature, Lauritzen Gardens in Omaha is hosting Amy Lamb's exhibit, "Art in Bloom."

The exhibit, which has traveled to Philadelphia, Chicago and Washington, D.C., is a photographic look at flowers by a Ph.D. biologist.

According to a press release from the Lauritzen Gardens, "Lamb left a university career to pursue the art of photographing flowers."

After photographing the flowers using carefully controlled lighting in her own studio,

Lamb digitizes the photographs and gives them a painted quality by printing them on a type of graphics printer that sprays ink onto watercolor paper.

Lauritzen Gardens, located at 100 Bancroft St., decided to bring the exhibit to Omaha when a board member purchased a Lamb piece, said Carolyn Baldwin, the Development and Membership Coordinator at the gardens.

"Art in Bloom" is not the first artistic exhibit to be brought to the gardens.

They recently displayed a gallery of works from Helen Lee, a painter from Kansas City, who painted gardens with acrylics.

Baldwin said the gardens are excited to show this new medium of plant-associated art

through use of Lamb's exhibit.

Of public reaction, Baldwin said, "We hope they will enjoy this artwork in conjunction with the gardens. We want to incorporate artistic design, not just in the gardens but in art work, too."

The "Art in Bloom" exhibit opened on Sunday, July 28, and is expected to run through mid-September.

The pictures are available to the public for purchase and can be seen daily for public viewing from 9 a.m. to 5 p.m. ☎



CD reviews

Bob Gass

Bright Eyes

Lifted or the story is in the soil keep your ear to the ground

(Saddle Creek records)

Omaha's emo poster child Conor Oberst returns again to his folk/ singer songwriter band, Bright Eyes.

Bright Eyes was hailed by *Rolling Stone* magazine in its "The next wave, ten artists to watch" article, and put Omaha on the map for its indie rock scene, leading some to call Omaha the next Seattle.

Lifted, the first full-length release from Bright Eyes since 2000's *Fevers and Mirrors*, holds Bright Eyes' signature sorrowful songs and ballads that sound like sung journal pages.

Conor's confessional-style singing on *Lifted* leads the listener

through his heart.

The song "False Advertisement" takes you through the pains of a recording session and "Nothing Gets Crossed Out" conveys the feeling of being consumed by love and all of its effects, both blissful and sorrowful.

All and all, *Lifted* holds true to traditional Bright Eyes releases, though with an added maturity and richer sound than previous records.

Grade: B+

Me Without You

(A—> B) *Life*
(Tooth & nail records)

Me Without You, a relatively new act, explodes through their debut record with a "Seremo" style and a fierce edge.

Brothers Aaron and Michael Weiss lead the band on their debut album, a two-year effort that shows no weakness either musically or lyrically.

With their screeching vocals and a powerful electric guitar, this CD is a stark contrast to many emo acts, which tend to have a

more mellow and acoustic sound.

Me Without You delivers every track with as much energy as the one before it.

Their energetic sound carries over to their live performances as well.

Reminiscent of At the Drive-In during its heyday, the members of Me Without You run the entire length of the stage and invoke as much audience participation as possible, all while dressed in suits and turtlenecks.

(A—>B) *Life* contains many tales of broken love and the lack of remorse about it.

An example of this is seen in the following lines from "The Ghost":

"from my left eye falls tears of joy and sorrow from my right/ you might be to strong to surrender boy, but you're far too frail to fight."

Another strong track is

"Gentleman," which also contains driving guitar riffs and haunting lyrics.

(A—B) *Life* delivers everything you could hope for from any band, but if you don't enjoy feedback and the occasional banshee-like screams, put this one back on the shelf.

Grade: A

The Rise Signal to Noise (Ferret)

"Electronically infused driving hardcore, not metal," is how The Rise's sound is described on its label, Ferret's, Web site at www.ferretstyle.com.

The Rise came through to fill the gap left in hardcore when Refused parted ways in 1998.

Delivering track after track of crunchy guitars, distorted keyboards and lyrics belted at you without blinking an eye, the music still remains nearly danceable.

The Rises' genre-defying music is powered by political/social lyrics, telling tales

of a nation that dwindles into oblivion due to its greed and barbarian/warlord tendencies.

The Rise spits in the eye of all that we pride ourselves on as Americans by exposing the underbelly on which greed is aided by the use of cheap labor and war eats our own.

The Rise set out to refashion the stagnant land of hardcore music as well as the minds of its audience.

Hardcore it may be, but don't think The Rise is just like every other hardcore band on the block.

It has more talent and more to say, and their use of a synthesizer and piano make for a great listening experience as well.

Grade: A ☎



from Powers, page 6

The opening scene of the film is as inventive as any other in the franchise and features splendid cameos from Tom Cruise, Gwyneth Paltrow, Kevin Spacey and Danny DeVito. It is one of the self-referential, bitingly ironic moments that one always hopes for in a parody; revealing any more would be revealing too much, but it ends with an Oscar-brandishing Steven Spielberg who exclaims: "The opening credits are always the best part." Rarely has a film been so adept at describing itself.

Almost as pleasant are the song and dance numbers dispersed throughout the story line. There is something intelligently surreal, and almost magical, about Myers boogying down a vacant street alongside a band of back-up dancers dressed in '70s attire. The choreography is hip and fun, and will inspire a smile on even the most cantankerous viewer.

The biggest mystery of the movie, however, is that Austin Powers does not shag a single woman. British or otherwise, in "Goldmember." This is odd, considering the other films have always found laughs in Powers's after-hours escapades.

The closest he comes to a sexual encounter is at the beginning, during some intense flirting with two Asian-American twins named Fook Mi and Fook Yu. The scene borders on giddy comedy, but is interrupted prematurely. It's symbolic of the entire film: 97-minutes of foreplay without a payoff. **E**

from Maintenance, page 3

Exterior

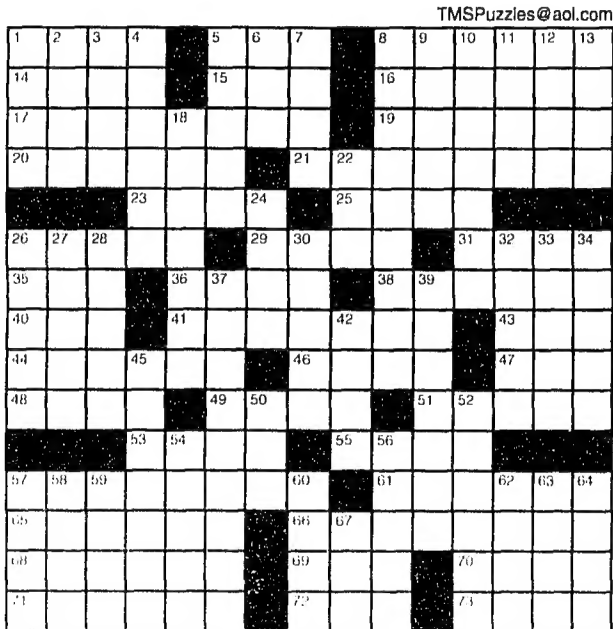
- Tires**
Feyen suggests that you check your tires and keep them rotated. Tires should be rotated every 5,000 miles.
- The FCIC Online recommends that once a month, you check tire pressures (including your spare tire) after all the tires have cooled down. It is important to do this since tire pressures affect your gas mileage. Check tires for tread life and uneven wearing. Check the sidewalls for any cuts or nicks.
- Lights**
Check all lights front and back, replace any burned out bulbs, clean dirt and insects from lights.
- The RCIC Online recommends that in order to prevent scratches, you not use a dry rag when cleaning the lenses of your vehicle's lights.
- Windshield wipers**
Replace worn blades every six

- months to ensure visibility in rainy conditions. In between changings clean the blades with wiper fluid. Be sure to keep the windshield washer reservoir full.
- Body and Interior**
Wash your vehicle at least once a week to protect it from environmental pollutants. Wax every few washes to protect the paint job. Check the body of the vehicle for rust, scratches or any other damages.
- Interior: keep the interior vacuumed, treat any vinyl in your car with a vinyl treatment product to protect it. Keep windows clean, inside and out. If money permits, take your vehicle in for a professional detailed cleaning at the beginning of each season.
- With periodic maintenance performed by both you and your auto mechanic, your car will stay in great shape for years to come. To find a skilled auto mechanic near you, check your local Yellow Pages. **E**

from Jobs, page 3

- Roadie**
We all saw "Almost Famous," but did not see the inside story, like the many told on www.Roadie.net.
- Yes, those "highly trained and specialized technician[s]" providing services for touring musical groups" do a variety of jobs, supposedly to the want and whim of performing artists, for a range of pay.
- Still, who wouldn't want to share stories of 36-hour days followed by party after party after party until the early hours of dawn with the grandchildren from the third wife (after the first and second wives left due to "excessive loneliness")
- Rating: The life is not easy, and you have to know what you are doing before you show up for the first day, but for those among us who fly from party to party, this is the glamorous job that allows you a taste of the wild life with an overdose-free ticket back to everyday life.**
- So if you don't want to spend the summers to come like this one, mowing your neighbors' lawns to pay the bills, try one of these exciting summer job alternatives. **E**

The Daily Crossword Edited by Wayne Robert Williams



By Jim Page
New York, NY

7/30/02

ACROSS

- 1 Bamako's country
5 Fam, member
8 Rind removers
14 Baldwin of "Malice"
15 Owns
16 Going nowhere?
17 Power
19 Founder of the Shakers in America
20 Reddish horse
21 Scarlet birds
23 Bruins sch.
25 Corn bread
26 Power
29 Masticate
31 Lasso

DOWN

- 61 Evening star
65 Pillage
66 Power
68 Negatively charged atoms
69 Miss Piggy's word
70 Harrow's rival
71 Bono and Liston
72 Wrap up
73 Pause

Last edition's Puzzle Solved



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7/16/02

from Book, page 2

UNO professor Chris Allen is also included in the book.

In the chapter on ethics, Allen, an assistant professor of communication, discusses the increasing the effect media ethics have on what is covered in local TV newscasts.

In a press release, he said the pressure for more money and higher ratings has compromised ethics.

He cited the failure of a Chicago news station that did not sensationalize and concentrated on "legitimate" news stories as proof of this compromise.

"If a station, or a newscast, does not have good ratings, it cannot sell ads at a price that will support the cost of operations," Allen said in the press release.

According to the publisher's summary at www.bn.com, the authors "place local television news in its theoretical and historical contexts, and consider it through the lens of legal, ethical, racial, aging and technological concerns.

It is also said the book will "interest all who consider the impact of local news content and coverage." **E**

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Having a difficult time?

The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

Take a LOOK inside...

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...full-text databases," Wymer said.

New features have recently been added to the Web site, such as a service called "Locate Journals," which identifies a journal's source and if it is available in print or electronic format.

Although these materials may be accessed on any university computer, students must register at the library circulation desk to access them off-campus.

Computers are also being updated continuously.

"Our computers now provide Office XP and Zip drives, which will accept either 100- or 250-megabyte disks," Wymer said. "Additional laptop connections to the Internet are available as well."

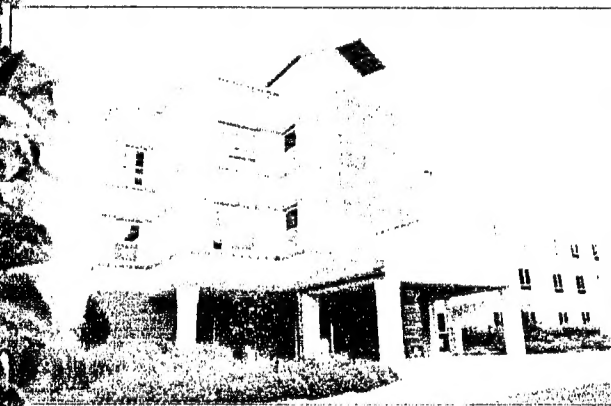
In the future, Wymer said more changes are expected to take place.

"A pilot information literacy program will be implemented this fall," Wymer said. "This program addresses the needs of our students to

See LIBRARY, page 30



Students from UNO find another Omaha campus



...zier Tower joins McAuley and Gallagher residence
...on the CSM campus. Thirty-three UNO students
...ive in CSM residence halls during the fall semester.

Study will attempt congestion in Elmwood Park

KRISTEN ZAGORSKI
ELMWOOD PARK

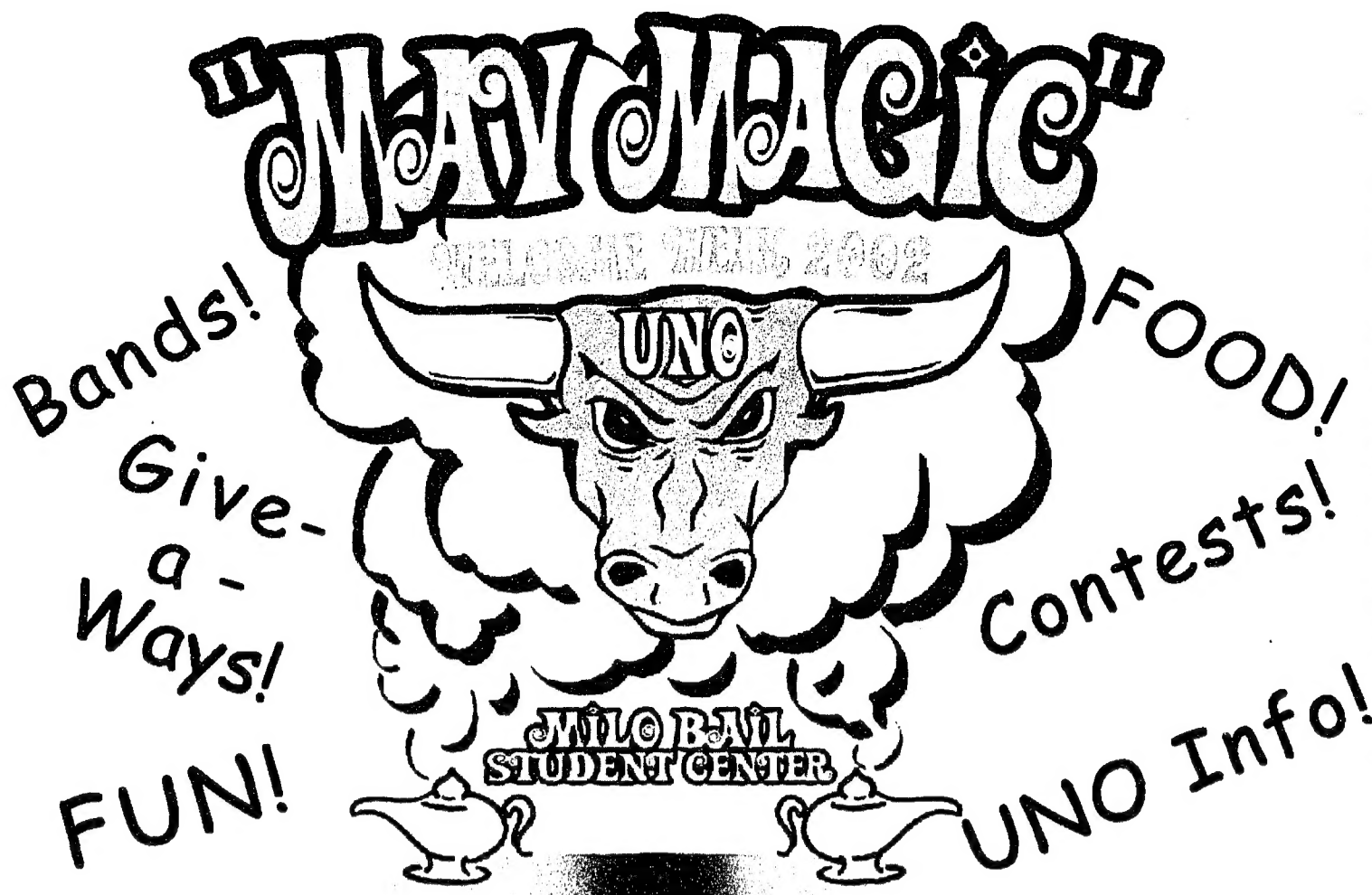
Many students will arrive at school expecting improvements in UNO's traffic problem.

At the Board of Regents April meeting, a resolution was approved to make way for traffic improvements in Elmwood Park.

The resolution, which was sponsored by UNO's Vice Chancellor for Business and Finance Garry Carrieco, called for the construction of a roundabout in the park.

This proposed roundabout, according to a Board of Regents addendum, would "improve the traffic flow to and from UNO during peak periods."

The Gateway presents the 2002 Guide to UNO



SATURDAY, Aug. 24th

Move-In day at University Village. A DJ and hotdogs in the UV parking lot 7-10 pm.

SUNDAY, Aug. 25th

Kayaking in Campus Rec Pool, HPER, 3-6 pm. Sponsored by the Outdoor Venture Center

MONDAY, Aug. 26th

11:30 -1pm - Milo Bail Student Center Plaza

Band: FADE2SHADE, Food: Circus Popcorn, Cotton Candy, Snocones and Hotdogs!
Enjoy: a Magician and PopNShot or bbhoop.

5-8 pm - Pool Party, Campus Rec Pool, HPER
Life Guard instruction and hamburger cookout.

TUESDAY, Aug. 27th

11:30 -1pm - Milo Bail Student Center Plaza

Band: NORMANDY CIRCLE. Food: Sloppy Joes, chips, pop.
Enjoy: Psyphic Suzanna, PopNShot or bbhoop.

WEDNESDAY, Aug. 28th

11:30 -1pm - Milo Bail Student Center Plaza

Band: ANCHONDO. Food: Hotdogs, chips and pop sponsored by Union Pacific.
Enjoy: a pie-eating contest.

THURSDAY, Aug. 29th

11:30 -1pm - Milo Bail Student Center Plaza

KBUL DJ. UNO Athletics PEP RALLY,
Clubs and Orgaizations Fair - meet UNO campus activity groups and get involved.

7 pm -Mav Football, vs. UNK, Free with UNO ID.

FRIDAY, Aug. 30th

11:30 -1pm - Milo Bail Student Center Plaza
Enjoy a KBUL DJ